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NO. 4

Art Shumway, director of Denison security: "No comment."



Ralph Pettet, Granville chief of police: "Misquoted by the Advocate."

Sheriff's office confirms rape

by Cathy Horyn

The Denison woman who was attacked by an unidentified male near sorority circle Sept. 15 was raped, according to Licking County Sheriff's office records dated Sept. 30.

However, according to the Ohio Revised Code 2907.02, rape includes the traditional concept of rape as sexual intercourse with a female by force but expands upon the offense in three other areas. Forced oral intercourse, cunnilingus, fellatio can also be termed rape under Ohio law.

Until Oct. 9 when the Advocate printed its story alleging that an actual rape had occurred, the Denison community, with few exceptions, was only aware that the woman had been slugged and detained at knife point.

Why didn't the Denison community know about the rape? Although by state law Denison must report the attack to the local police or sheriff's office, they may decide to abide by their own policy of protecting the victim's right to privacy by withholding some information from the Denison community as confidential.

According to Ohio law, Denison officials or any persons knowing of a rape must report the crime to the local law enforcement agency. Denison had the option to report either to the Granville police or the Licking County Sheriff.

Granville police, according to the Advocate story, "were not present at the Sept. 15 incident." Arthur Shumway, director of security and Susan Bowling, associate dean of students, refuted the Advocate's information by saying that a Granville patrolman was present and made an official report of the incident. However,

the official police report made no mention of rape.

In a conversation with the Denisonian on Oct. 11 Ralph Pettet, chief of police, charged that the Advocate misquoted him by saying that the Granville police were not present at the incident on Sept. 15.

There is no mention of rape occurring at Denison in either the Granville police or Licking County Sheriff's office records between Sept. 15 and Sept. 30.

According to Denisonian sources, Shumway talked to the woman the day after the attack and was informed by the woman that she had been sexually attacked.

Shumway has refused to make any comment regarding the sexual attack or the length of time between the attack and the date he

reported the rape to the Sheriff's office.

The Advocate reported on Oct. 9 that as of press time, sheriff's records indicated that neither Denison or Granville police had contacted the sheriff's office. However, according to the sheriff's records, Shumway made an entry in the sheriff's record of Sept. 30, which said that a rape and exposure incident was under investigation at Denison.

The Advocate also reported that Pettet said "he was not sure how far the records he kept went back, and that the police department did not keep formal offense records, similar to the Newark Police Department's. Granville's method of record was a kind of log sheet, and the files are 'spread all over my desk,' Pettet said."

University Senate adds computer science major

by R. Scott McCay

The University Senate passed a proposal establishing a computer science program at Monday's meeting by a vote of 20-5.

The proposal authorizes the mathematical science department to establish new BA and BS degrees in computer science. Previously, a student could only major in mathematical science with a concentration in computer science.

Six additional courses

The program would require six additional courses in computer science. It would also require the initial hiring of a part-time instructor. If the enrollment increases, there may be need for additional instructors.

The Senate continued debating the GE proposal, concentrating on the fine arts requirement. Dr. William Brasmer, professor of theatre, introduced a proposal to require two fine arts courses, one of which may deal with the practice of an art form, instead of the one course requirement in the AAC proposal.

Brasmer stated that "a liberal arts education should essentially liberate the student's view of society as free, humane, and classless." He stressed that the student should not deal "totally with the real world, but should be acquainted with idealized versions present in different art forms." He added that the arts could be divided into two groups, the practice or studio art form and the theoretical or historical art study.

GE proliferation

Professor George Bogdanovich, chairman of the art department, expressed concern over the "proliferation of the GE requirements overall and the fracturing compartmentalization" of fine arts courses, referring to Brasmer's division of theory and practice.

"Given present GE package, what is suggested in the minds of students is that sciences may be more important than the fine arts

or other disciplines. We can create equality by taking away as well as adding on additional courses," he added.

On the question of inequality in the requirements, Professor Lee Bostian, chairman of the music department, said, "If there were reductions in the requirements, then I would not support the (Brasmer's) proposal; but seeing there is not reduction in requirements, I do support it. Fine arts have always been short-changed."

In a meeting of fine arts faculty last Saturday, all but one approved Brasmer's proposal for two required courses, totaling six to eight credit hours.

The next discussion of the GE proposal, Nov. 3, will concentrate on the ethics, "cross-cultural experience," and "historical perspective" requirements.

Convocation

Bond decries neglect of poor

by Jim Gordon

Julian Bond, black politician and civil rights spokesman, told a capacity audience in Slayter auditorium Monday evening that the substantial economic and political gains of blacks during the '60s have been slipping away during the '70s.

Bond, who represents Atlanta in the Georgia State Senate, said the federal government's "attitude toward the poor has changed from benign concern to malignant neglect."

Speaking carefully from a written text, Bond made extensive use of poetic alliteration and kept his tongue in cheek, not once smiling at his witty wording. He said the "reins of government have been taken by fiscal fascists" and that Congress has been in the control of "octogenarians made strong by the senility system," who have "lacked the testicular fortitude" to override the administration's actions.

Bond said he had wanted to seek the Democratic presidential nomi-

nation, but could not raise the money he felt was needed. But he mentioned that he would probably be interested in running for president in the future. None of the presently declared candidates reflect his policy ideas closely but Bond said he prefers either Birch Bayh, Sargent Shriver, Rep. Morris Udall, or Fred Harris.

"Despite an increase of 150 percent in the number of blacks holding political office in the South" and a general increase in income for poor blacks, their relative situation has grown worse, according to Bond. "Nearly half of the black families are earning less than \$4000 a year," evidence that "the tentative economic gains of the '60s are slowly slipping from our grasp."

Bond contended that the Nixon and Ford administrations "arrogant contempt" of the people "has cut sharpest into the people at the bottom." The voters were told that

Board of Trustees convenes encouraging personal contact

by Jennifer Hull

The Board of Trustees will convene for its fall meeting Oct. 23-25. Discussions will focus primarily on fund-raising, development and the employment of more women and members of minorities on the faculty.

The University Affairs Committee will meet with students and staff who represent the media on campus. The meeting will provide opportunity for the trustees, students and staff to evaluate the scope and quality of media coverage on campus.

Personal contact

The University Relations Committee will meet with members of the Alumni and Trustees Relations Committee, a new student committee designed by DCGA last

spring to maintain personal contact between students and alumni and trustees.

The creation of the committee is a direct response to a decision made by trustees last spring to deny student representatives formal membership on the Board and request instead unstructured, informal student input.

The Committee, chaired by George Spiro, a junior, seeks to ascertain student feeling on decisions to be made by trustees or alumni concerning university affairs.

Ann Kessler, director of the January Term, will also meet with the trustees to discuss programs and internships for this year's term.



Julian Bond speaks to a capacity crowd in Slayter auditorium Monday night.

ADDOTT

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Privacy and public good

Most victims of sexual attacks want to continue their daily activity without being constantly haunted by recollections of attack. They want to forget.

By not telling the Denison community that a Denison woman was sexually attacked, not merely slugged and detained, the university both undermined the woman's privacy and endangered the safety of the rest of the community.

Keeping information about the true nature of the attack confidential in the interest of the woman's privacy only served to prolong the woman's involvement in an issue she wished to forget.

The official statement issued by the university to the students and campus media was misleading because it suggested that the woman was more than detained. If the university had simply told the students that a woman had been sexually attacked, then there would have been no reason for the Advocate to investigate the attack.

The university policy of protecting the victim's privacy by keeping information confidential endangers the rest of the community because it fails to consider their safety. We, as students, demand the right to know the truth about any attack on campus simply because we are part of the community. It isn't enough to say that a woman was slugged and detained. But rather a woman was raped and forced to perform an unnatural sex act. We are not alarmist, but we simply want the truth because of its impact and inviolability.

Neither the victim or the university can assume the responsibility to decide what should be confidential in an attack situation. One attack is not an isolated case, but rather the impact of it will reverberate through out the campus, affecting everyone.

We believe the university's policy of protecting an attack victim's privacy by keeping information confidential is wrong. While we recognize the value of trust and confidential agreements, we do not see them as absolute, but rather as relative depending on the situation.

We believe the woman who was attacked has the right to forget. She has been forced to be the victim of a degrading experience. And because of this she must forfeit part of her privacy because the threat of attack is now directed to the entire community and not just one person.

Members of the Denison community must challenge this policy. We cannot allow this incident to set a precedent; no woman should have her privacy undermined unnecessarily or be subjected to a constant haunting. Likewise, we must protest a policy which endangers the community's safety.

Letters to the editor Assumptions

In his article "Honoring thy Parents," R. Scott McCay says that the questions he asked are ones that "women would think disturbing."

I think that women are less likely to be disturbed by his questions than by his unsupported assumption that women are more conservative, self-deceiving or racist than men.

I hope the remark was a misprint.

Joan Straumanis
philosophy department

Protect women?

It is with some frustration and some "here-we-go-again" boredom that I write this letter in response to Scott McCay's version of "Honoring thy Parents." Apparently he makes a distinction between the ways that female and male parents deserve to be 'honored,' in so far as he thinks that his questions are ones "that women could think disturbing."

His assertion reminds me of one of my favorite laws: a statute of the Arizona Criminal Code that states that a person who "in the presence of or hearing of any woman or child, uses vulgar, abusive or obscene language, is guilty of a misdemeanor. . ."

The interpretive problems raised by this statute are roughly analogous to those raised by McCay's coy remark. The juxtaposition of women and children as the persons to be spared the ordeal of hearing (certainly they could never be speaking) supposedly unpleasant words is reminiscent of the common law's

time-honored practice of treating woman like infants.

Tender creatures?

The central explanation for such statutes and remarks is that once more they express social attitudes that women are essentially of a different species than men, that they are tender creatures to be spared the reality of everyday living, and that they are fundamentally second-class citizens.

The words referred to in the statute and the questions asked by McCay are not regarded as inherently upsetting - it is their use by a male speaker (assumed in both cases) in the presence of a person of a specific sex that is upsetting. Because of unstated but assumed notions of women's modesty or delicacy (or whatever one wants to call it) it is assumed that women should be sheltered from this aspect of speech and expression. What lies behind these notions is a feeling of women's "otherness."

To 'protect' women from 'filth' of this sort is to perpetrate chivalric customs which have often served as a mask for the exploitation of women. It is at least refreshing to see that McCay did not let his chivalry stand in the way of his search for opinion.

Ann Fitzgerald

(The Denisonian regrets the error which prompted these letters. The sentence in question should have read, ". . . by asking questions that some would think disturbing." It was a typographical error that unfortunately slipped by us.)



Rush riles and raises rancor

by Kim McMullen

Hey all you kats and kittens - - it's that time of year again. The smell of burning leaves fills the air and irritates the throat. Guys are getting drunk and playfully falling out of the bleachers at the football game. But best of all - the Sisters are on the march. (Author's Note: It must be emphatically stressed that the term "Sisters," as employed herein, does not refer to those ladies in black and white who hang around convents nor women like Gloria Steinem and Germaine Greer who also use the name.)

All around campus these days, the gals-in-the-know have only one thing on their minds: RUSH! And isn't it one?? Why, can't you just hear the pages of Who's Who (and Who's Not) flapping in the breeze? And how about all those suicide notes during callbacks, or those desperate calls home after final parties ("Mom, it only costs ten grand - - can I join?") "Why of course dear, we'll mortgage the farm.") But I get ahead of myself . . .

I remember my encounter with rush. I was determined to have nothing to do with it from the first, but my roommate called me a "bigot" and an "anti-snob" which inflamed my socially conscious left-wing sensitivities, and I had no choice. As I neared the Circle girlish chatter filled the air and, rounding a bend, I saw spread across the lawns before me, the largest collection of Cardin, Blass, and Pendleton creations ever gathered together in one place. Fortunately I was very haute-couture that evening in my Levi-Strauss originals (with Pennprest accessories) and I blended right in.

After a variety of song and dance routines and an original skit entitled "Kollege Kapers," traditionally performed each year since Betty Ruth "Buzz" Phipps ('06) penned it for the Pan-Hel Follies, coffee and donuts were served. Since most Pendletons don't have pockets, I had the advantage, and managed to grab enough to keep me in crullers for weeks. Then we settled down to the business at hand: covert scrutiny.

Each active picked out a prospective pledge, chatted and giggled with her for the next three minutes, and just generally got to know her intimately. Lasting friendships were formed, addresses exchanged - - it was a magical three minutes. At the sound of a silent bell, everyone switches partners and the whole thing begins all over again. After three or four Sisters, a pattern started to emerge. Flow as it may, the conversation eventually got down to basics: "My that's a lovely bracelet you're wearing. What does your father do for a living and exactly WHICH Cleveland suburb do you live in???"

I quickly grew bored with the "name-major-hometown-shoe size" chatter and, since I was only in it for the donuts anyway, decided to have some fun.

"Um, what does your father do?" the next sister asked sweetly.

"Oh, he was with Cousteau last year off the Portuguese Antilles. Sort of a marine biologist actually . . . and he was gathering specimens of this rare kelp which he hypothesized would cure cancer

and the common cold and make the world safe for democracy and . . . oh God . . ." (at this point I began convulsive sobbing). "This . . . this giant squid . . . this twenty-foot communist octopus grabbed him from behind and . . . oh, it was . . . so . . . sad . . ."

I broke down completely, crying, howling, and blowing my nose on the monogrammed napkin. She fled across the room. I ate her donut.

The next Sister and I got along famously until she asked the fatal question "and what are you studying here at Denison?" (I knew it was loaded because Sisters aren't supposed to study here at Denison. They're just supposed to walk around with their left ring finger extended and hope they run into something with a sportscar.)

"Dental therapy," I whispered. "It's the cuspids and bicuspid - - they just do something to me inside." My voice became louder and more emphatic, taking on a crusading tone.

"And just look at us - - why, do you know that 75 per cent of the people in the United States are suffering vitamin deficiencies that are making their gums rot???. Imagine," I said with fire in my eyes, "the richest country in the world and our gums are caving in around us. Here - - lemme take a look at yours . . ."

As I reached for her mouth she fled too, screaming, to join her Sister cowering in the corner.

Needless to say, I didn't get called back. I'll never know the many delights of sorority living: wearing two different knee-socks to class, walking backwards and carrying a stuffed armadillo; or making toll house cookies for a bake sale to benefit Lithuanian war brides and retired Fuller Brush salesmen or cleaning up the mess after last night's party when some Beta got drunk and ended up "calling 'Ralph' on the great white phone."

I didn't get called back - - I'm obviously a failure, a social poverty pocket, a veritable negative number. Disgraced.

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Days of radio return with Cook's 'Courier'

by Amy Truitt

Click. "And now, welcome once again to Orson Welles famous radio show, Mercury Theater of the Air. Tonight's episode is entitled "The Hitchhiker."

During the Depression, radio was the main form of entertainment, but with the advancement of technology, the visual forms of T.V. and movies have prevailed. Nevertheless, the timeliness of Welles' old radio shows still exist, and is being revived through a film adaptation by a Denison University student, Richard Cook.

Senior Rich Cook is the producer-director of *The Courier*, a one-half hour sixteen millimeter color film. Cook has gained professional experience through working as the production assistant for "Badlands" and "The Phantom of the Paradise" Upon completion of this off-campus film project, Cook will graduate in May of 1976 with a Bachelor of Fine Arts in Film.

Providing informal help

According to Elliot Stout, assistant professor of theatre, Denison University will be providing informal help for the film between October 14-16 while the film crew is in Columbus. *The Courier* is being shot on location across the United States, with New York, Columbus, St. Louis, New Mexico and Salt Lake City as some of the major locations.

This low-budget professional production will feature Tom Ligon, who began his career by working in the Denison Summer Theatre in 1962. Since then Ligon has appeared in *Bang the Drum Slowly*, *The Execution of Private Slovik*, and the film and Broadway play, *Paint Your Wagon*.

The plot of *The Courier* revolves around an industrial spy who is traveling across the United States while being pursued by a mysterious killer. The pursuer remains unidentified throughout the film, and only his car is seen which is laden with fishing equipment. As in Welles' old radio shows, *The Courier* concludes with an unusual twist.

Several options

Rich Cook has several options for the marketing of *The Courier*. The film could be used as a television pilot which would be adapted into a series of one-half hour shows for an independent network such as the Public Broadcasting System, or local networks could simply syndicate the movie as a short film.

If additional financial backing is obtained, the movie would be enlarged into a 90-minute commercial film. Other marketing options include selling the film to a distributor and renting it to colleges and universities. If it is highly acclaimed, *The Courier* will be entered in the short film category of the Academy Awards.

The limit of growth

J-Term to provoke questioning

by Lindy Davies

What are you doing this January? Will you be taking a course on campus, catching up on sleep? Will you head for home or to a challenging internship? The decision should be given some thought, and it's not so arbitrary as you might think.

Many people aren't aware of the January Term's theme. Ann Kessler, director of J-Term, hopes that this year's theme, "The Limits of Growth," will draw better response than "Man, the Creative Being" did last year. She thinks this theme is important. "It can be a valuable opportunity for everyone - including me - to consider things we've missed," she said.

Many of the courses offered relate in various ways to the theme: 'Technology and Ourselves,' 'From the Land and Back Again,' and 'Readings in Computer Science.'

In addition, there will be a reading list of books on all sides of the growth issue, and discussion groups afternoons and evenings during the month. "These discussions can be quite valuable, especially to students on independent study, if people take advantage of them," Kessler said.

MIT study

"The Limits of Growth" is also the title of a MIT study that projected the present rates of growth in areas like population, industrial production, energy usage and land development, over the next hundred years, and concluded that unchecked growth will cause an environmental collapse in five or six decades.

Dr. T.J. Rice, assistant professor



Bishop

Ann Kessler, director of January Term, hopes for the success of the "Limits of Growth" theme of this year's term.

of sociology, can see why this notion has been received with hostility. It demands change - on the most difficult level, the bottom line of values. "Where is progress taking us?" asks Rice. Unlimited growth has become part of American values, he maintains, and in many cases growth simply doesn't improve the quality of society anymore. Often, it's a severe detriment.

Unchecked growth may indeed be ruining the world, but it is a ruination without villains, says Rice. No one can receive the blame. Since unchecked growth has always been an American value, the present situation has simply been created by people aspiring to make a small, honorable niche for themselves in society, tending to their own concerns and letting technological society take care of the problems of technological society.

The myriad forms of runaway growth are "multi-dimensional," needing humanistic as well as technological solutions. Technology has been called "the opiate of the intellectuals," says Rice.

Do we really question adequately the tremendous influence that technology has on our life? And

when else but now can we explore such questions? "I believe we the faculty are at our best when we are counseling students on alternatives, on choosing a vocation with competent decisions based on personal values and at our worst when we advise students what classes to take so they can sell themselves to employers their senior year," Rice says.

Overheard student comment: "Denison has certainly never been a trendsetter." Do the members of the Denison community reflect and consider the small niches being carved for them? You can't see much from out of a niche - is this what we want, to find a way to contribute to the unchecked growth of use - use of the world's resources, natural and human?

So, the theme for our "bicentennial" January term is not just an arbitrary collectivizer. Will it achieve its large goals? Both Ann Kessler and T.J. Rice are optimistic. "We can certainly hope. This isn't just an exercise. We can say that at this one university, this time, these questions will have been dealt with," says Rice.

What will you be asking yourself this January?

Bond decries neglect

Continued from page 1

high taxes are caused by subsidizing the lazy poor.

Calling himself a socialist, Bond asked for the elimination of the profit motive in providing the necessities of life, including electricity and water. He also advocates full employment and free adequate health care.

Bond stated that the aspirations of and movement by blacks during the '60s have been stopped by several forces. He said "a major political movement came to near maturity" in the '60s but "the movement became a partial victim of its own success."

Branching out

It was "dissipated by struggles on the edge." Bond thinks that people in the civil rights movement were distracted by other movements that sprang up, like feminism and gay liberation. Many people, he believes, were unable to choose among the causes that were branching out, so they did nothing.

The marchers and demonstrators of yesterday have been replaced by the streakers of today, he observed.

A discussion in the faculty lounge following the address brought out Bond's view on busing to end school segregation. He stands by the Supreme Court's decision that separate education cannot be equal.

The predominance of evidence is that two-way busing spurs improvement in the education of a black child and no loss in the education of the white child, according to Bond.

He contrasted the busing situation in Atlanta with that in Boston, illustrating that when it is backed up legally it can be successful.

Bond concluded his formal talk with an analogy between the poor black's situation and the plight of a man being chased by a big, hungry grizzly bear, imploring "please, don't help that bear."

Buxton Inn rekindles past

by Barbara Cable

In the large early American dining room a waitress clad in a 19th century dress glides smoothly past an open hearth fireplace and serves a customer wearing the fashions of the seventies.

This is a typical scene at Granville's Buxton Inn. Although owners have made many changes in the building over the years, the inn retains its placid colonial atmosphere amid the noise and haste of today.

The Buxton Inn was built in 1812 by Orin Granger, a pioneer from Granville, Massachusetts. Granger, one of the earliest Granville, Ohio settlers, built what was then called the Tavern at its present site at 313 E. Broadway, although Broadway was then only a crude wagon trail.

When it first opened its doors, Ohio was only nine years old and Granville only seven. It is the oldest continuously operating inn in the state and the federal government has it listed in its *National Register of Historic Places*.

The building's original foundation was laid in mud because the War of 1812 created a shortage of cement in the West. The original L-shaped two-story frame now has two additional wings enclosing a center courtyard.

The inn's color has changed four times. It was black walnut at



Bishop

Located on East Broadway, The Buxton Inn is Ohio's oldest continuously operating inn.

first but later was painted pumpkin trimmed in chartreuse. White with green trim followed. And a year ago its new owners decided on peach.

In the early 19th century, the Buxton was the stop for the stage coach line between Newark and Worthington. It boasted 20 guest rooms, a ballroom and a kitchen noted for its fine cuisine.

A number of famous signatures can be found in the inn's guest register. They include Henry Ward Beecher, Harriet Beecher Stowe, James Whitcomb Riley, Ignace Paderewski and Henry

Ford. Last year David Bromberg, the musician, stayed there.

The Tavern was renamed in 1865 after its owner Major Buxton, who had operated the inn for 40 years. Its present owners, Orville and Audrey Orr, purchased the inn in 1972.

The hewn-beamed basement, with its open fire place and stone walls, once slept carriage drivers on beds of straw. But it is now a bar. The presence of a bar in Granville is a break from the town's recent tradition, but somehow in the tradition-laden Buxton Inn, it seems right at home.

Versatile McNaughton—a man who does his job

by Chris Halabi

William McNaughton is: an orientalist, a teacher, a pupil of Ezra Pound; and prolific writer. He is also a member of the Denison intellectual community, though his campus profile is considerably less acknowledged than his stature in the national academic sphere.

Since 1972 McNaughton has been visiting lecturer in the Classics Department, teaching languages and "Classical East Asian Thought". The latter course he instructs from his own books, a list which presently totals six, with two

more forthcoming. He is forty-two years old.

In **Chinese Literature: An Anthology** McNaughton quotes Confucius; "If you study and don't think, you fall into a net. If you think and don't study, you are running on the edge of a cliff." Clearly it is the successful man who avoids these pitfalls; success, one would think, is enrolling forty-five students in a Latin class, or becoming an authority in Chinese Literature, or mastering Latin, Italian, French, Classical and Modern Chinese, and English.

McNaughton also "reads pleasurable" Old Provençal, Modern Japanese, Classical Greek, and Spanish. Along the way, he has studied German, Russian and Hebrew.

McNaughton's approach to languages is a key to understanding him. He thinks that the content of languages is the technique by which they may be learnt. Thus, an understanding of Chinese philosophy accompanies his knowledge of the words and the grammar.

"Be independent"

Asked for an elaboration of his advice to students, "Be independent and get involved," he said: "Learn languages; travel; find out what's going on; and learn to work with other people so as to do something about it."

The effect of Chinese philosophy and so-called Western dynamism is reflected in this advice, as is McNaughton's own way of life. It is a strangely successful organization of a chaotic world.

McNaughton cites two main influences of Chinese philosophy. He is conscious of "the position of human beings as participating in the process of nature" and of "a willingness to relate to things not through language." Thus, McNaughton is ironically a student of languages to gain freedom from language, and he is gaining that not to master the universe, but to become conscious of its flow.

There is something vitally practical in this, which may be



William McNaughton

Abbott

surprising since the study of thirteen languages seems a distinctly impractical task. McNaughton points to the counsel Ezra Pound gave him; that "the distinction between the practical (economics, politics and the law) and the aesthetic should be wiped out."

Poets - - indeed, all writers - - have social responsibility, and that is like the responsibility of the teacher: to make the student conscious of values; but first, to make him conscious.

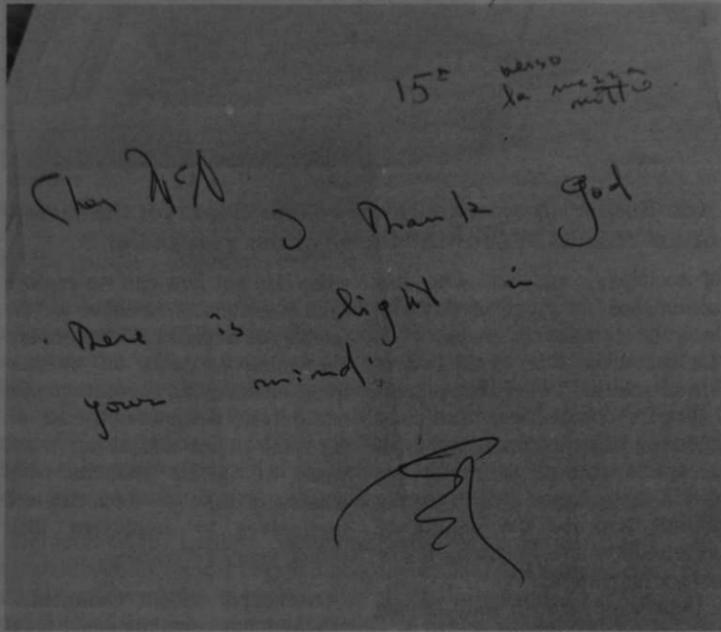
Satori

The Japanese word for McNaughton's philosophy of educa-

tion is satori, "to be waked up": to be conscious. It is a Zen ideal, and it reflects the pursuits of *chih*, a liberal education. "That is," writes McNaughton in *The Confucian Vision*, "an education that (is) . . . primarily literary and that (is) focused on ethics, morality and social stability."

McNaughton himself received his Ph.D. in Chinese from Yale, having attended college at the Univ. of Missouri, then dropping out, attending Georgetown for a year, gaining an interest in Chinese, and meeting Pound despite the latter's promise that "If

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"Cher McN: I thank God there is light in your mind." Pound wrote this note to McNaughton in the early fifties.

Pound remembered: 'We liked him'

William McNaughton, teacher of classics, languages and East Asian thought, is a lover and student of Ezra Pound. McNaughton visited Pound regularly while Pound was in St. Elizabeth's.

by William McNaughton

It is not easy to summarize what Ezra Pound meant to some of us who went to college in the fifties and sixties. We liked him because he seemed to us to be one of the greatest love poets of this century. Some of his material was brought over from the troubadours and from Medieval Catholic theologians, but into English Pound put ideas and attitudes about love that had not been expressed there before, or not so well, and he gave them his own voice: "(1) Science and beauty both arise from love, (2) The human soul cannot delight in itself but only in the love which proceeds from it, (3) Who calls me idle? I have thought of her! (4) And if she plays with me with her shirt off, We shall construct many Iliads."

We liked Ezra Pound because he spoke out early and loud against war (some of us were "wanted" to fight the Korean War, some of us the Vietnam War) - "War, one war after another, / Men start 'em who couldn't put up a good hen roost" (Canto XVIII). He gave us, whether he intended to or not, the courage to resist; he could not understand why young men would "like cattle go to saleable slaughter with maximum of docility" (*The Pisan Cantos*), and soon some of the young men began not to understand it, either, I imagine he would have admired the draft resisters in the Vietnam War. He has quoted with admiration Walt Whitman's "Resist much, obey little."

Money crank

We liked Pound because he saw that wars were being created artificially "one after another" to serve special interest groups. Pound thought they were created to sell munitions and to enrich the banking

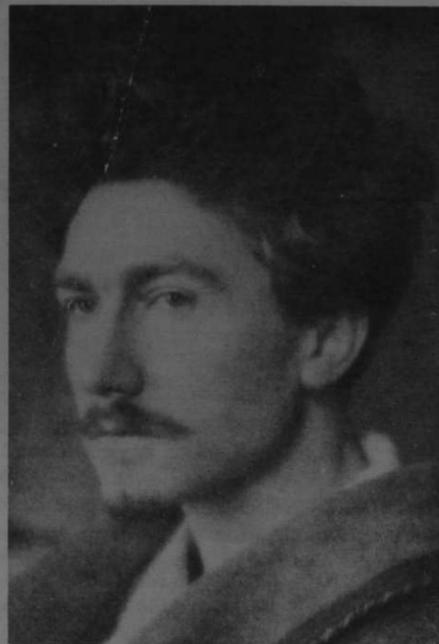
community through increased national debts. Into his "Paradiso" he wrote Thomas Hart Benton (one of John Kennedy's heroes, too) and quoted Benton's speech against the Second Bank "of the United States." "To whom is this power granted? / in a remote corner, a company. / By whom directed? / By seven, by four, none by the people elected. / Nor responsible to them! . . . Such a bank tends to subjugate government, / . . . It tends to beget and prolong useless wars; / aggravate inequalities . . ." Since the Federal Reserve System, in the crucial points of its design is a similar institution. Pound was hostile to the "Fed." It got Pound a reputation as a "money crank," but it led Allen Ginsberg to say, "You have shown us the way. The more I read your poetry, the more I am convinced it is the best of its time. And your economics are right. We see it more and more in Vietnam. You showed us who's making a profit out of war" (*Evergreen Review*, June 1968, p. 29).

We liked Pound because he knew that culture was not a monopoly of white America or of Western Europe. He put African legends from the *Dausi* collection into his poetry and hence into our minds. He fought a twenty-year battle to get English translations of Frobenius' work on black African culture (his son-in-law Boris de Rachewiltz has continued his interest and at least one of his books, *Black Eros*, is available in English). He spoke against the imperialism that used cannon to sell opium and Christianity to the Chinese. What other poets of this century can you say similar things of except perhaps Robert Bly or Wilfred Scawen Blunt?

United States

We liked Pound because he stretched the definition of "poetry." He wrote "poetry that a grown man can read without groans of ennui, or having it cooed into his ear by a flapper." He wrote about "the Manchester slums . . . Brazilian coffee / and Chilean

nitrate" (Canto XLVI). He wrote about "FIVE million youths without jobs! / FOUR million adult illiterates / 15 million 'vocational misfits,' that is with small chance for jobs / NINE million persons annual, injured in preventable industrial accidents / One hundred thousand violent crimes. The United States of America" (*Ibid.*)



Ezra Pound at age 27 in 1912

We liked Pound because he insisted that human intelligence and will could find a solution. His ideas about "Social credit" - send everybody \$1000 a year, or whatever sum our modern economy and its accounting system required - - were similar to George McGovern's. (The general public didn't understand George too well, either. But at least now they mention on *All in the Family* the possibility of a "national dividend," as an alternative to taxes "by cretins imposed." Pound first mentioned a

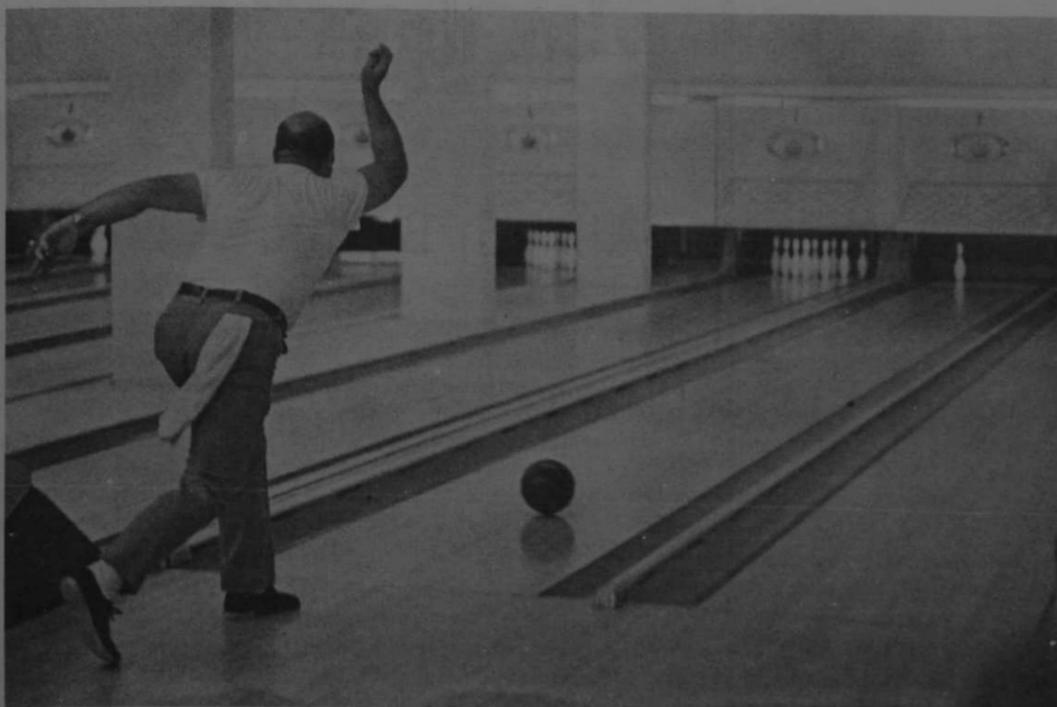
"national dividend" in 1903, in Canto XLVI, and with C.H. Douglas he may have been co-author of the concept).

Benevolent educator

We liked Pound because he said "the teacher's job is not / just filling paper with detours." He enrolled in the University of Pennsylvania at age 15 as a special student "to avoid irrelevant courses." He really tried to educate us, and was generous with his time, energy, and money. He gave me a free four-year education in literature and "ezrology" between 1953-57. It was the best education I ever got not excluding four years of graduate school in New Haven. He also helped to feed me. I was then (as now) an impecunious student of Oriental languages, and he gave me corn flakes, hard-boiled eggs, day-old hotdogs, saved from his own rations. This disinterested charity about Pound struck many people, and in some of their eyes (mine included) it endowed him with the Aristotelean quality benevolence: "Do something for a man that needs it, not because you owe him something or because you'll get something out of it, but just simply to help the man: that's benevolence."

I once heard Pound and his wife Dorothy talking about an epitaph which an old newspaperman, Rex Lampman, had written for him: "Here lies the Idaho Kid, / The only time he ever did." Said Ms. P.: "If by unfortunate chance I should survive you, do you want me to have that carved on your stone?" Pound: "Well yes, I suppose so. They could use it." Or they could use Pound's translation of Horace's *Exegi monumentum aere perennius*, on the durability of poetry:

*This monument will outlast bronze and I made it
More durable than the King's seat,
higher than pyramids . . .
Bits of me, many bits, will dodge
all funeral . . .*



Johnson

This lone bowler belongs to one of six non-Denison leagues which uses the Slayter lanes. Even though leagues constitute 60 percent of the alley's revenue, the university loses close to \$10,000 a year on the lanes.

Inflation threatens future of Slayter lanes

by Neil Fackler

Due to rising costs, the Denison community may be in danger of losing one of its few recreational facilities. The Denison Bowling Lanes, located on the third floor of the Student Union are caught in the web of inflation.

They are not now, nor have they ever been in the black. High overhead costs, particularly rising labor costs and skyrocketing utility rates have led to the projection by University officials that bowling alley revenues will cover no more than 60 of total expenses. This would mean a loss of roughly \$10,000 over the course of the academic year.

Ken Poole, the University Business Manager, has said that the University is doing all it can to increase revenues but that there are really only two ways to do this: 1) increase prices, and 2) increase the volume of business.

The bowling alley has already done the former. Last year it cost \$.40 to bowl one game. This year it costs \$.60 to bowl a game a fifty percent increase. One Denison official suggested that closing the lanes was another alternative for cutting losses.

Warren Copenhefer, Bowling Alley Manager, Ray Rausch, Manager of the Student Union, and Poole have been working together on some ideas to increase student use of the facilities. Several ideas under consideration are:

- 1) An advertising class is presently working on a promotional campaign aimed at the students
- 2) Free game coupons in the Denisonian (Bowl two games, get the third game free)
- 3) Organization of additional student bowling leagues (at present there is only the men's Monday night league)

4) Moonlight bowling on Friday nights.

Six non-Denison leagues use the lanes during the week, accounting for some 60 of the total bowling revenue, while bowling accounts for only 75 of the Bowling Alley revenues. Money makers such as billiards, pingpong and foosball account for an additional 13 while vending, shoe rental and trophy sales account for the remaining 12.

While University officials admitted that some portion of the student activity fee went to support the bowling alley, for "policy reasons" they refused to divulge how much of the 35 of the fee allocated to the upkeep of Slayter goes to the third floor.

The new air hockey game, installed Monday morning, is expected to bring in additional revenue.

Students aid Granville-based movie

by Eric Peterson

A group of guests at the Granville Inn rises in the early hours of the morning when the sky is still filled with blinking stars. The assemblage is soon joined by a few sleepy-eyed Denison students. The whole group then gathers up movie cameras and other equipment and rives off to film the rising of the sun.

Why get up so early just to take a movie of the dawn? Well, the only time to get a good picture of the sunrise is in the early morning. And the group is Joseph Pipher and Co. of Hollywood, a professional movie company that is in the area to film a 30-minute dramatic production called *The Turtlecatcher*.

Films intolerance

The Turtlecatcher is a drama dealing with superstition and intolerance among rural Ohioans. The entire production will be filmed in the area, with scenes being shot in Mt. Vernon, Newark, Hemlock and other towns. Granville is the headquarters for the production.

Dr. R. Elliott Stout, head of Denison's film department, ac-



A professional Hollywood film crew filming an early morning sequence of *The Turtlecatcher*. Several Denison students are involved in the 30-minute film.

knowledge that several Denison students would be working, with pay, for the Pipher company. Stout calls the opportunity "excellent exposure for film students."

Seniors Barb Benedict, Scott Duncan, Jim Stratte and junior Tracy Hyde are involved with several technical aspects of production. Benedict works with

props; Duncan may do some stunt driving. They will also help with lighting and sound.

Started early
The *Turtlecatcher* was to be filmed from Oct. 13 to 23, but the crew started Sunday to take advantage of favorable weather.

Pipher, who has directed many
Continued on page 6

Dean provides guidance; runs study skill programs

by Suzanne Case

Are you having difficulty reading or studying? Or are you dealing with an emotional problem you just can't handle? If so, Martha Rawlings is ready to help you in the Office of Student Personnel, Doane 106. Rawlings is ready to meet the academic and emotional needs of the Denison students. "I love students and people in general - I want to do anything I can to insure their success," said Rawlings.

Rawlings is the new Assistant Dean of Students for the Educational Services. She works with students who need help developing their reading and study skills. Some educators assumed if students could get into a college, they could read and study.

But that isn't the case. "Educational institutions now realize that in the past they overlooked students who needed help with reading and study skills," Rawlings said. So colleges like Denison, Oberlin and Ohio State adopted a program to meet these needs. Asked if Denison students were generally weak in this area, she replied, "No, we have students with problems just like anywhere else."

The reading and study skills program at Denison is in its third year of operation. Last year 130 students participated: 61 freshmen, 21 sophomores, 23 juniors, and 25 seniors.

Individual conferences

Students who come for help have an individual conference with Rawlings to discuss their concerns and receive an explanation of the program. Reading and study skill tests are taken to determine the strengths and weaknesses of the students.

From the test scores results, Rawlings prescribes materials and instruments beneficial in building the underdeveloped skills. For example, kits consisting of tapes and manuals help students with 30 different problem areas such as skimming and scanning, taking notes from books, and studying for and taking examinations. The Controlled Reader is a film projector which, set for a specific reading rate, flashes sentences across the screen. Many other books and tape series are available covering academic subjects or personal student interests.

Instruction sessions are set up to explain the use of the equipment and to outline goals for the students. Periodic evaluation checks are made through efficiency tests. The tests are kept in folders for the students to view their progress. The Learning Laboratory provides access to the equipment and serves as a testing and demonstration room.

Personal gain

Students may participate in the reading and study skills program for credit through the Experimental College during both semesters and January Term. However, they may participate just for their own personal gain without receiving credit.

This fall Rawlings has already helped 23 students. "I'm so excited about being here and doing something directly with the students. I feel the program is successful because the students are well motivated," Rawlings said.

Rawlings wants to help students with their reading and studying problems but her expertise is in counseling. She offers assistance in personal growth problems and psychological or social adjustment problems concerning academic life. Students can come and discuss any problems with Rawlings: career decisions, roommate conflicts, or college adjustment difficulties. She also does group counseling. Floor having social clashes can discuss their problems with Rawlings in group sessions.

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The Denison Singers, under direction of Dr. William Osborne will present a program of American Moravian anthems at Burke Recital Hall, October 24 at 8:15 p.m.

Denison singers to give concert

The Denison Singers will present a bicentennial tribute to the musical tradition of late 18th century American Moravian anthems at Burke Recital Hall Oct. 24 at 8:15 p.m. and at the First Moravian Church in Dover, Ohio Sunday, Oct. 26 at 7:30 p.m.

Nine anthems from the latter 18th century and the early decades of the next century will be presented. Although the styles of these composers vary, they all represent the European background these men had brought with them to America.

In order to put these works into perspective, and for the sake of variety, the concerts will also include two early Latin church works of Mozart, Te Deum, K. 141 (1769), and Missa

Brevis, K. 192 (1774). All anthems will be sung in English rather than the original German to facilitate communication, with the exception of one anthem.

The Singers will be joined by a quintet of string players from the Oberlin College Conservatory of Music. The concerts will be conducted by Dr. William Osborne, director of choral organizations at Denison.

The American Moravians, a denomination descended from the 15th century reformer Jan Hus, practiced what is undoubtedly the richest and most sophisticated musical culture in 18th century America. The tradition of this musical culture will be celebrated by the Denison Singers in this pair of concerts.

McNaughton pursues 'satori'

Continued from page 4
you come here (St. Elizabeth's) . . . you're in danger of getting put to work." He got his B.A. with a major in English from Brooklyn College in 1961, followed by a Woodrow Wilson Fellowship at Yale that same year. It was exactly ten years since he had entered college, then thinking that he wanted to follow his father's footsteps as Time magazine's Capitol Hill correspondent.

In a different sense, Ezra Pound spoke to McNaughton of watching the individuals in the government; of being precise in language; of reporting on matters of interest to . . . responsible men. This echoed the following anecdote from Confucius: "Tzu-lu said, 'The Prince of Wei wants you to help him form a government. What will you do first?' Confucius said, 'Will do? Must do: name things right . . . when the superior man names a thing, you can talk about it; and when he talks about a thing, you can act on it.'"

Two different images

"Power comes from the ability to make people conscious. Language is a complex of words, and every word has an image stuck to it. Thought is prior to language,

and consists in the simultaneous presentation to the mind of two different images." This McNaughton teaches.

This McNaughton learnt. From Pound, E.E. Cummings, William Carlos Williams and the Chinese came a wealth of innovative thought.

His family, too, made McNaughton appreciative and at ease with language. In practically every major library in America under "McNaughton" are also to be found works by his father (the 1945 bestseller, *This Man Truman*, his mother (on Emily Dickinson) and his brother (on ecology).

Much of McNaughton's translating is done in professional conjunction with Lenore Mayhew. This follows Pound's principle that "All translation should be done by a team of two people - - one of whom knows the language out of which, one of whom knows the language into which." McNaughton ascribes the more difficult task - - the latter - - as being accomplished by Mayhew. (She often attends and assists in the Classical East Asian Thought class).

"The classroom," says McNaughton, "is part of a process of education in making people more humane, alive and conscious." That is his purpose as a teacher. But "don't break it with words" warns the Chinese proverb. McNaughton quotes Dwight D. Eisenhower's definition of an intellectual as "someone who uses too many words to tell me what he doesn't know."

Liberal arts education is to escape from this, from "linear thinking." Speaking of Denison, McNaughton believes it offers tremendous opportunity to grasp and understanding of man by working from an involvement in

the community, as well as the community of ideas that distinguishes Denison. A real grasp of *chih* says McNaughton, is reflected by the present discussions going on among the faculty concerning the general education requirements. That these tremendously important issues are the subjects of papers and debates (like those of Eisenbeis and Lisska) give Denison unique vitality as an education institution.

McNaughton brings to Denison experience as the first man to make a videotaped Chinese language course in the U.S. (while assistant professor at Oberlin). He has lived in Taiwan a year and half, in Japan nine months and Italy a total of 15 months. In 1975, with Lenore Mayhew he translated *As Though Dreaming: 'The Tz'U of Pure Jade by Li Ch'ing-Chao*, which in limited edition sold for \$400 a copy.

Pound, drawing from Chinese tradition, spoke of the greatest good a man could accomplish as being the result of having done his job. McNaughton, as teacher, orientalist, student and writer, does his job.

Film co.

Continued from page 5
television commercials, and assistant director John Zimmerman, director of several documentaries, hope to enter their film in the short film category of the Academy Awards.

The company is the second professional film crew to be filming in the area this week. When asked about the presence of the two film companies near Denison, Stout smiled and said, "We don't have to go to Hollywood or New York, they just come to Granville."



Allman Brothers 'Lose'

by Bob Griffin

I'm afraid this may be it for the Great American Rock Band. *Win, Lose or Draw*, new from the Allman Bros. Band, reveals little development during the two years since *Brothers and Sisters*. Much of the material is a throwback to that album, and there are echoes of *Eat a Peach*.

The group still rocks, and rocks well, as demonstrated by "Can't Lose What You Never Had" and "Nevertheless." Even though the music is good, it stays too close to the style of *Brothers and Sisters*; it's too predictable. The band relies too much on its two-man percussion section to give these songs their power.

Vocal depreciation

Gregg Allman's singing is the album's biggest disappointment. He seems to have lost the laid back expressiveness that made him an outstanding vocalist. Allman trades roughness for power on the aforementioned rockers, but his vocal depreciation is fully exposed on the softer "Win, Lose or Draw." The loss of his distinctive singing seriously mars the band's sound.

Dicky Betts shares more of the vocal lead work, but his voice, although good for a change, can't begin to make up for Allman's failings. Neither can his songwriting talents support the band's needs. "Just Another Love Song" is just that. "Louisiana Lou and Three Card Monty John" is decent fast shuffle. Even though "High Falls," the album's instrumental, presents some fresh thematic material and interesting modulations, it drags on about five minutes too long.

Pianist Chuck Leavell coupled with Betts display an entertaining level of technical expertise, but neither is proficient enough at improvisation to keep a long jam from becoming repetitious and boring. Without the energy injected by the late Duane Allman, the band must radically change its approach to such material, or abandon it entirely. So far they've done neither.

Fine slide work

I do have some good things to say about the album. Betts has continued to refine his style, getting mellower and smoother all the time. Of course he has a few good new licks; but too few however. He also lays down some fine slide work, though just a shadow of you know who. Betts' guitar playing is better suited musically to more concise material, such as side one of his solo album, than the Allman Bros. Band's trademark extended jams.

This points to the inherent flaw of the album. In the past two years, the band's members have spent most of their energy pursuing their own individual musical careers. They have ceased to function on an organic, creative level, with the end result being an adequately done but uninteresting album. There is good music on the album, but too much is trite and mediocre, certainly not up to the level of their previous work.

I expect the band members' paths to continue to diverge from here. I can't say I'm sorry. I'd much rather listen to a good Betts or Allman solo album than a so-so group effort.

Ohio happenings

Valery and Galina Panov will appear with the Ballet Repertory Company on Nov. 22-23 at Veterans Memorial Auditorium at 8:30 p.m. \$10, \$8.50 or \$6.50 tickets may be ordered by sending a check payable to Ohio Theatre Subscriptions along with a stamped, self-addressed envelope to; 39 E. State St., Columbus, O., 43215

Don't Bother Me, I Can't Cope will play at the Ohio Theatre Oct. 30, 31 at 8:30 p.m. and Nov. 1 at 2:30 and 8:30 p.m. Tickets can be obtained at the Ohio Theatre box office or call 469-0939.

The Matchmaker will be given at the Otterbein College Theatre, Oct. 22-25. For tickets, call 891-3331.

Godspell will be at the Stadium II Theatre, Oct. 21-25 and at OSU Theatre-Cota, Oct. 28-Nov. 1. Call 422-2295.

The Lettermen will appear at Vets. Memorial Oct. 17 at 8:30 p.m. Reserved Seats. Call 228-1305.

Loggins and Messina will be at St. John Arena Oct. 18 at 8 p.m. For tickets, call 228-1305.

Melissa Manchester and Orleans will give a concert at the Ohio Theatre Nov. 8 at 8 p.m. Call 228-1305.

The Riverfront Coliseum in Cincinnati will host Rick Wakeman on Oct. 18, the Doobie Brothers on Oct. 24, The Spinners on Oct. 26. All shows are at 8 p.m. Tickets are available from Ticketron and the Coliseum box office. For more information, call (513) 241-1818.

George Carlin will be at the Vets Memorial Auditorium Nov. 7 at 8:30 p.m.

The Harlem Globetrotters will appear at the St. John Arena Nov. 8 at 8 p.m.

Evel Knievel will attempt to jump 14 buses at Kings Island on Oct. 25 at 5 p.m. Tickets are available from Ticketron or at Kings Island. For more information, call toll free, (800) 582-3051.

A representative of the Vanderbilt University Graduate School of Management will be on campus

FRIDAY-OCT. 31 to interview interested students. Contact the Placement Office



Denison's Bee Neil (left, light-colored jersey) fights for ball in last week's field hockey action. The Big Red prepped for the state tournament with a win over Ohio State and a tie with Ohio Wesleyan.



Gridiron comeback

by Mike Coda

One of the many adjustments freshman make after arriving at Denison has to do with football.

No longer is it imperative that all socially acceptable members of the student body go down to the stadium and root the boys on. Suddenly, there are better things to do.

Of course, it takes a little while to learn this. Opening game always attracts a big crowd and, as long as it stays warm, attendance remains representative. But, once fall starts to enter its later stages and new students learn that going to games just isn't the same as in high school, crowds start to diminish. You can usually fit everyone that goes to the last home game into a large men's room.

But, there is a chance that such will not be the case in 1975. Despite two frustrating early losses, the Denison football team is showing signs of life.

Last week Ohio Wesleyan fell victim to the Big Red by a score of 21-14. And, as any one associated with the team will tell you, it wasn't as close as it sounds. The Battling Bishops pushed across two touchdowns in the final three minutes against the Denison scrubeenies to make things respectable.

So the record now stands at 3-2, itself no reason for ecstatic celebration. However, the defeats came by a total of five points and were both in non-conference games. In Blue Division play Denison is on top of the standings with a 2-0 mark.

All this presents a sharp contrast with the 3-5-1 slates accomplished in the last two seasons. This week the Big Red travel to Wittenberg to oppose the nation's number one Division III school and, if they put up a struggle, no one can deny that they are a good football team.

Unquestionably the reason for this resurgence can be found in the defense. Strong against both the run and the pass, they have compiled solid credentials.

In five games, opponents have netted only 44 points, an average of 8.8 per contest. Perhaps their most impressive effort was against Hobart when they held All-America running back Rick Kowalski to 60 yards and totally stymied an offense that had accumulated phenomenal point totals in previous games.

But Denison lost that game, 3-0, on a late field goal and with no Big Red offensive punch in sight, things looked bleak.

"We just pulled ourselves together after that game," said defensive coordinator Carl Angelo, who has received much credit for the tenacious defense. "That's what bought the Capital win (21-12). The kids just worked their heads off."

Now that some semblance of offense has been achieved, Denison may be able to challenge Blue Division powers Wittenberg and Mt. Union (also in the nation's top five).

"We could have had our first shutout Saturday but we put in some young men at the end and it backfired a little," the affable Angelo commented. "But I was pleased with our defense. They always give 110 per cent. Look at (middle guard) Denny Thome, he works his head off and is a real competitor. And he enjoys the sport."

As for Wittenberg, winners over perennial small college power Delaware, Angelo professes a little worry.

"They got some skilled ballplayers up there," he said. "And they can run and pass well. Delaware gives out scholarships and they beat them, so you know they're playing good football. We'll have our hands full. But we're sure as hell going to try."

Who knows what will happen if they win? Maybe Denison football will once again become a social event.

Ohio State falls to hockey machine

by Becky Cozort

Denison's field hockey team brought their record up to 4-1-1 after tying Ohio Wesleyan and beating Ohio State last week. Denison played both of them last year in the State Tournaments.

The Ohio Wesleyan game ended in a draw as both teams battled to a 1-1 tie. Last year Denison lost to OWU in the state finals.

Big Red dominated the play and kept the pressure on the Bishops defense throughout the first half. But, they only tallied up one goal, coming on a pass from Anne Harleman into the circle to Peggy Bardes, who shot it in.

Coach Sharon Shepherd said that the game "looked more like a

football game than field hockey." Both teams were warned during half time to cut down on the pushing.

The second half, as one Denison player said, "was like a whole different game." The tables turned as the Bishops dominated play, ending Denison's lead with a hard shot into the Big Red nets.

Denison did pull together enough to keep out any further scoring attempts. One close call was when the goalie came out to kick the ball, but missed. Bee Neil, however, got in front of the goal and cleared the ball. Neither team was able to add another goal.

Denison defeated Ohio State, as

they did in the state tournament last year, by the score of 1-0.

Both teams were held scoreless in the first half, matching each other in the number of shots taken and in exhibiting good ball control.

Diane Prine stated that Denison "played with the best teamwork yet." She went on to say that they "didn't let down in the second half and this made the difference in the final score."

During the second half the Big Red kept fighting and moving for the ball and this led to Jean Palmer sending home the winning goal of the game. The coach cited the entire team and Palmer and Terry Chandler, in particular, for "controlling the ball" and for "working extremely well together."

The last two seasonal games will be played away against Otterbein on Wed., Oct. 15, and Wittenburg on Tues., Oct. 21.

The State Tournament will be played in Delaware on Oct. 25 and 26. Sharon Shepherd hopes that the team will be seeded well in the tournament. She feels that "the girls are capable of taking the states as they have kept up a strong record against good teams and have maintained good spirit, hustle, and teamwork."

TV spotlight finds Denison

by Nils Q. Barton

For the first time in history, Big Red football is being televised. Channel 31, WGSF in Newark, video taped the Marietta and Capital games and broadcasted them on the day following each game. The station has plans to broadcast the remaining two home conference contests.

"We've been wanting to do things like this for quite a while, but were unable due to a lack of equipment and crew personnel," explained John Hull, WGFS program director. "This year we received much more funding from the state so..."

Denison football has also recently received greater recognition through radio. In addition to WDUB's coverage, WWWJ in Johnstown, a station whose signal reaches 50 miles, now covers all

Swimmers triumph

Denison's only perfect athletic squad, the women's swimming team, continued to bowl over the competition last week. This time the victim was Mt. St. Joseph's of Cincinnati, by a score of 71-33.

Coach Lynn Schweizer brought only 10 swimmers to the meet and watched as they totally dominated the pool. Nancy Force and Kim Eisenbrandt once again led the way with multiple wins.

The team will have off until Oct. 25 when they face Wooster and Ashland.

home games. "3WJ" also runs a weekly sports show devoted to Denison athletics.

The success of WGFS's telecasts may lead to still greater coverage of Denison sports. "We received such good response to the football games that we shall certainly attempt covering some Denison basketball games later," Hull said.

A fine line

No, this isn't Keith Piper's new defensive line. It's three members of the women's sports survey course. Gals dress up as players to, as Piper says, "get an idea of what the game is about."



Bowman

Football victory sets stage for Wittenberg battle



Anthony

Sophomore quarterback George Powell moves for yardage against Ohio Wesleyan.



Anthony

Middle guard Denny Thome, a stalwart in Denison's defense Saturday, applies pressure on the OWU quarterback.

by J. Wray Blattner

The Denison gridders are on their way to proving there is more than one Big Red Machine in the state of Ohio. While Cincy was battling Boston, Denison was conquering the Battling Bishops of Ohio Wesleyan, 21-14. In posting their second straight victory, the Big Red's record now stands at 3-2, while their Blue Division mark is 2-0.

The defense turned in another stellar performance, scoring one touchdown and setting up another. Scott Dingler continued to bedevil opposing quarterbacks, picking off his fifth interception of the year, while linebacker Rich Balcer nabbed his first. However, the heart and soul of the defensive 11, Ken DeCrane, was forced to leave the game in the first half with a knee injury. Ken's status for this week's game is doubtful.

Powered by Sultzter

Powered by the churning legs of fullback Jeff Sultzter, the Big Red drove 72 yards to a score early in the second quarter, with Sultzter accounting for 44. Quarterback George Powell provided the score, sweeping three yards around the right end.

When the Bishop receiver bobbled the ensuing kick off, Perry Horner was there to pounce on the football before it had the chance to

hit the turf. Horner, the lightest man on the Denison squad at 155 pounds, has been leading the Big Red specialty teams all season, as well as seeing action at the middle guard spot.

Sultzter scores

Powell quickly marched the squad down the field, and it was Sultzter who barreled over from two yards out to put the Big Red out in front by two touchdowns.

The final Denison tally came with 12 minutes to play in the game, when defensive end Dale Walker deflected an OWU punt, picked up the loose ball on the Bishop five yard line, and carried it into the end zone.

Just minutes before, OWU had blocked a Denison punt, but failed to capitalize on it. "The two blocked punts were the turning points," commented Coach Keith Piper. "We cashed in on ours while they couldn't. Our defense did a heckuva job."

It appeared that Denison had its first shut out victory of the year wrapped up until the closing minutes of the game when substitute OWU quarterback Phil Adkinson rallied his forces for two quick scores. Adkinson clicked on six of eight passes, but it was too little, too late for the Bishops, as Denison

vanquished OWU for the first time in five years.

Powell moves offense

Jeff Sultzter provided the fuel for the Big Red offense, as he netted 112 yards in 27 carries. Powell has now directed the Big Red to five TD's and a pair of victories in the past two weeks while senior Dan Ross has been recovering from an ankle injury.

Denison travels to Wittenberg to face the always powerful Tigers on Saturday. The loss of All-Conference DeCrane could hurt the Big Red chances, but fortunately Denison is deep with defensive talent. Freshman Scott Williams did a fine job filling in for DeCrane on Saturday.

Wittenberg is currently ranked number one nationally among Division III schools, and you can bet that they will be out to avenge last year's 10-10 tie with Denison. The Tigers, with Brian Aschenbrener at the helm, knocked off nationally ranked Delaware earlier this season, so the game should be a true test of the mettle of the Big Red.

SPORTS SLATE

Football

Oct. 18 - Denison at Wittenberg (A) 1:30 p.m.

Soccer

Oct. 15 - Denison at Wilmington (A) 3:30 p.m.

Oct. 18 - Denison at Wittenberg (A) 2:00 p.m.

Cross Country

Oct. 18 - All-Ohio Championships at Ohio Wesleyan (A) 11 a.m.

Field Hockey

Oct. 15 - Denison at Otterbein (A) 4 p.m.

Oct. 21 - Denison at Wittenberg (A) 4 p.m.

Volleyball

Oct. - Denison vs. Capital and Ohio Northern at Capital (A) 6:30 p.m.

Oct. 20 - Denison vs. Wittenberg and Muskingum (H) 7:30 p.m.

Soccer tries new look and rolls to easy win

by Gil Spencer

Denison's soccer team took on a new look this past week as coach Ted Barclay made drastic changes in personnel and formation.

On Wednesday Denison hosted Cedarville College in a game played in the pouring rain. Cedarville jumped to a 3-0 lead in the first half, leaving the Big Red looking as if it had been hit by a Penn Central Metroliner.

In the second half coach Barclay moved sophomore Frank Maynard into the goalie spot. Maynard did something that the rest of the Denison defense has been unable to do all year; he kept the ball out of the goal. However, his presence did little for the offense and all Denison could manage was a single goal.

Juniors Al Bacon and Steve Falkowski and sophomore Peter Kennedy were summoned up from the Junior Varsity and filled the defensive positions in the game against Marietta on Saturday. Also up from the J.V. squad was junior Steve Forest, filling in for the absent Ron Kohler.

5-2 Win

The team rolled to a 5-2 victory with super sub Forest booming in two goals. John Bair also netted a pair and Degem Dejene rounded up the scoring with a picturesque hitch-kick that brought the Denison spectators to their feet with applause.

"They did a fantastic job," Barclay said about his new defense. "I only wish that I had

made the change earlier in the season. We should be all right from here on out."

The win against Marietta gives Denison a 1-1 record in the Southern Division of the OAC, still within reach of Ohio Wesleyan should the Bishops be beaten by a Southern division school.

Turnaround

Whether or not the Denison soccer team will turn around its so far poor season remains to be seen. There are many important games to play and to predict a complete turnaround on the basis of one game would be fatuous. But, Denison's new look does offer some hope when viewing things to come.

The team will travel to Wilmington College this Wednesday for a non-conference bout and then journey to Wittenberg for an important Southern Division battle Saturday.

SCOREBOARD

Football

Denison 21, Ohio Wesleyan 14

Soccer

Cedarville 3, Denison 1
Denison 5, Marietta 2

Field Hockey

Denison 1, Ohio Wesleyan 1
Denison 1, Ohio State 0

Cross Country

Fourth in Mt. Union Invitational
Wittenberg 21, Denison 43

Swimming

Denison 71, Mt. St. Joseph's 33

Bates wins but harriers bite bullet

by Tom Hoffman

The Denison cross country team continues to have its ups and downs this season.

Last Wednesday at the Mt. Union Invitational in Alliance, Larry Bates, running in only his second meet, won the five miler with a time of 26:45. Bates beat Marietta's Brad Fawley in the process. Overall, Denison finished with a total of 85 points, good for fourth place in the six team meet. Mt. Union won the race with 53 points.

On Saturday the Harriers had another disappointment, losing to

Wittenberg, 21-43. Heidelberg was also scheduled to compete, but did not show up. For Denison, once again, Bates finished first in the meet, this time with an even more impressive time of 25:53. Pete Nichols was sixth and Mike Coda ninth. The loss dropped the team's record to 1-4.

This Saturday the Big Red will compete in the All-Ohio championships at Ohio Wesleyan. This will be an important race for the team, but especially for Bates, who is trying to convince the school to let him run in the national championship.